



PRESS RELEASE
For immediate release

HUW WARREN "HERMETO+"

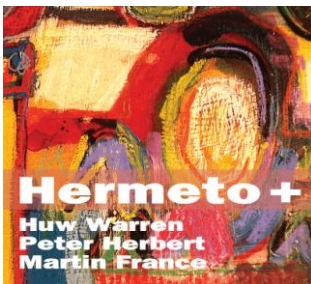
"A European individualist of the highest order" The Guardian

*"Huw Warren works on the basis that the keyboard is a virtual reality orchestra, creating a collage of sound that has more colour, body and texture than most real groups can summon up" ***** Echoes*

Pianist/composer **Huw Warren** has continued to develop exceptional international collaborations that bring together his influences of classical, folk, Brazilian and jazz in his own compositions and to the works of others.

Hermeto+ includes arrangements of the music of Brazilian genius Hermeto Pascoal, alongside Huw Warren's own eclectic compositions. Warren's own music-making has been strikingly influenced by the highly idiosyncratic work of Hermeto Pascoal which fuses experimental and jazz influences with the rhythmically infectious folk idioms of Rural Brazil (eg. Baio, Forro, Chorino, Frevo) along with the better known urban variations of Samba. Pascoal is also celebrated for his sonic invention - using many sounds from nature and the use of familiar objects as unconventional instruments. Pascoal's music has an infectious sense of fun, and this mix of experimentalism, rhythmic vitality and humour is a central aspect of the project.

Hermeto+ will be released on Basho Records on 19th October 2009. **Huw Warren, Peter Herbert and Martin France** are long-term collaborators, having played together over many years including on the recording "Hundreds Of Things A Boy Can Make" - *"an expansive and confident work..."* The Guardian



Title:	Hermeto+
Release Date:	19th October 2009
Artist:	Huw Warren
Cat. Number:	SRCD 30-2
Barcode:	832929003028
Label:	Basho Records

Huw Warren - piano, accordion, keyboards
Peter Herbert - double bass
Martin France - drums and simmons drums

Tracklisting:

- | | |
|---|---|
| 1. The End is also the Beginning 1.32 | 8. Jegue 3.56 |
| 2. Santo Antonio 5.09 | 9. All is Sound 2.07 |
| 3. DP & C 5.31 | 10. Briguinha de Musicos Malacos 5.02 |
| 4. Harmonia sem Chronologia 3.07 | 11. Nos da Good Knight 3.51 |
| 5. Desencontro Certo 4.49 | 12. All is Music 2.40 |
| 6. Cowbois and Shepherds 5.32 | 13. All is Life 2.04 |
| 7. Santa Caterina 5.23 | 14. Frevo en Maceio 3.56 |
| | 15. The Beginning is also the End..... 5.04 |

Tracks 2,4,5,7,8,10,14 written by Hermeto Pascoal

Tracks 1,3,6,,9,12,13,15 written by Huw Warren © prs/mcps

Track 11: *Nos da Good Knight* originally a song with lyrics by Aled Jones Williams

Tracks (9)*All is Sound*, (12)*All is Music* and (13)*All is Life* are new versions of an earlier piece "Night"

Recorded mixed and mastered by Curtis Schwartz

Arranged Adapted and Produced by Huw Warren

BIOGRAPHIES
HUW WARREN Piano, Accordion and Keyboards

Huw Warren has been awarded the BBC Jazz Award for Innovation, Arts Council of Wales Creative Wales Award, and shortlisted for the Arts Foundation Fellowship in Composition. His compositions and improvisations draw together jazz, contemporary classical and folk genres and he has collaborated widely, including with June Tabor, Joanna Macgregor, NY violinist Mark Feldman and Italian singer, Maria Pia De Vito. His commissions include a major work for the Scottish Chamber Orchestra and choir.

PETER HERBERT Double Bass

Peter Herbert was awarded the Austria's Hans Koller Prize "Musician of the Year" and for many years was a mainstay of the NY scene playing with musicians such as John Abercrombie, Marc Copland, Bobby Previte, John Clark and Art Farmer. Now resident in Paris he is making a name for himself as a composer and performer in Improvised and Contemporary music. As well as his long collaboration with Huw Warren, Peter tours with Marcel Khalife, Monoblue Quartett (with Tony Coe, Franz Koglmann Ed Renshaw) and the double bass sextet, Bass Instinct. A highly physical performer, Peter Herbert is amongst a small group of bassists reinventing the sound and new techniques for the instrument.

"Master bassist"
Downtown Music Gallery

MARTIN FRANCE Drums

Ex Loose Tubes and Human Chain, France is known for his extensive work with some of the world's finest musicians including Elvis Costello, David Gilmour, John Taylor, Kenny Wheeler, Ralph Towner, Lee Konitz, Dave Holland, Arild Anderson, Mark Johnson, Steve Swallow, Bob Mintzer and The Yellowjackets, Nils-Petter Molvaer, Bugge Wesseltoft, Mike Gibbs, Maria Schneider, Sidsel Endresen and Maria Joao. He is also a regular performer with NDR Radio Orchestra in Hamburg. Described as both understated and a powerhouse, he also works with electronic and sequenced drums with his group Spin Marvel.

"France has superpowers"
mikedolbear.com

ENDS

FOR MORE INFORMATION CONTACT
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Album distributed in the UK by Proper Music Distribution Ltd.

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 Tel. 020 8676 5100 | e-mail: info@proper.uk.com
 ALSO AVAILABLE AT www.jazzcds.co.uk



The project has been presented:

April 09 – Jazzahead, Bremen, Germany - **Huw Warren, Dudley Phillips, Tim Giles**

May 09 – Turner Sims, Southampton, UK - **Huw Warren, Maria Pia De Vito, Iain Ballamy, Dudley Phillips, Martin France**

June 09 – Rochester International Jazz Festival, NY - **Huw Warren - solo**

AUTUMN UK TOUR DATES

THURSDAY 15 OCTOBER, THE MET

Market Street, Bury BL9 0BW

8.00 pm

http://themet.biz/event/huw_warren_trio/635

SUNDAY 25 OCTOBER, LEEDS JAZZ AT SEVEN

Harrogate Road, Leeds LS17

8:30 pm

www.leedsjazz.org.uk

MONDAY 26 OCTOBER, VORTEX JAZZ CLUB

11 Gillett Square, London N16 8JH

8:00 pm

020 7254 4097 | www.vortexjazz.co.uk

TUESDAY 27 OCTOBER, DEMPSEYS

15 Castle Street, Cardiff CF10 1BS

9:00 pm

02920 496802 | www.myspace.com/dempseysjazz

SPRING 2010

15-23 February - Austria/Germany