



**JULIAN SIEGEL TRIO**  
 WITH JOEY BARON AND GREG COHEN  
 "LIVE AT THE VORTEX"

*"This Trio is full of Music and Magic and will capture you as it did me with repeated listening..Bravo !!!"*

**Joe Lovano**

*"Dazzling" Observer*

*"This latest trio project seems once again to have struck gold" Jazzwise*

*"Kept an awestruck audience on tenterhooks" JazzUK*

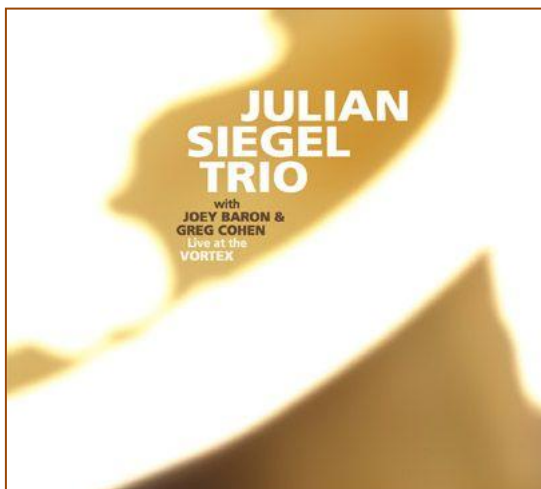
*"Musical bliss" Birmingham Post*

This CD is the long awaited live sessions recorded at the Vortex in London in January 2007 during a sell-out tour of the UK, which proved hugely popular with both audiences and press. The trio originally came together as a result of a major commission from the **Cheltenham International Jazz Festival** in 2006, but has developed into a real meeting of musical minds who enjoy each other's company. Siegel and the ace downtown New York rhythm section of Greg Cohen (double bass) and Joey Baron (drums) create real fireworks and provide a perfect setting for fresh improvisations and great dialogue between the musicians, who between them share an impressive CV. The album was released on **Basho Records** on 9th November 2008 as Basho's first double CD - **"Live at the Vortex"**. To celebrate the release, the trio toured the UK again in January 2009. Thanks are due to Jazz Services who generously funded the project and to the Vortex Jazz Club who hosted the band for two nights to celebrate the launch.

This classic Saxophone - Bass - Drums line-up is the perfect setting to see Julian Siegel *"That lissom, free -wheeling saxophonist... his wailing, swerving lines burst with character"* **John Fordham, The Guardian.**

**Julian Siegel** has played with Hermeto Pascoal, Bill Frisell, Andrew Hill, Partisans, Django Bates and Steve Lacy; **Greg Cohen** has played with Ornette Coleman's Quartet, John Zorn, Lee Konitz and has been featured on many of Tom Waits classic Records; **Joey Baron** has played and recorded with Dizzy Gillespie, Carmen McRae, John Zorn, Dave Douglas, Joe Lovano, the Bill Frisell band, John Taylor and John Scofield to name a few.

Julian Siegel received the award for **Best Instrumentalist** in the **2007 BBC Jazz Awards**.



**Title:** Live at the Vortex  
**Release Date:** 10<sup>th</sup> November 2008  
**Artist:** Julian Siegel Trio  
**Cat. Number:** SRCD 26-2  
**Barcode:** 832929002625  
**Label:** Basho Records

**Julian Siegel** - tenor saxophone, clarinet, bass clarinet  
**Greg Cohen** - double bass  
**Joey Baron** - drums

**CD1**

1 Atlantic 10.00  
 2 Wigsworld 9.20  
 3 Alfie 8.11  
 4 Stop Go Man 7.57  
 5 Night at the Opera 6.26  
 Total time 42.01

**CD2**

1 Incantation #1 10.18  
 2 M.A.B. 5.58  
 3 Haunted Waltz 13.13  
 4 Sandpit 11.38  
 5 One Mint Julep 11.04  
 Total time 52.20

**WHAT THE PRESS SAY  
 REVIEWS OF THE TRIO ON THEIR 2007 and 2009 TOURS**

**2009**

"Siegel just gets better and better, his tone rich and burnished and heard to great effect in this unamplified way. For me, contemporary jazz doesn't get any better than this" **Peter Bacon, The Birmingham Post 5 Stars \*\*\*\*\***

"Baron's musicality is stunning, and Cohen is brilliant. When they put their stamp, jointly and individually, on Siegel's Atlantic, Haunted Waltz and the tour de force Sandpit, as well as Bacharach's Alfie, it's jazz at close to its inventive best". **Ray Comiskey, The Irish Times 4 Stars \*\*\*\***

"the appetite for adventure of all three players means that almost every piece has an intriguingly evolving, spontaneous narrative". **John Fordham, The Guardian 4 stars \*\*\*\***

"Overall this is 90 minutes of virtuosic music but carried through with a verve and sense of fun that seduces you back over and over again for repeated listening. Siegel, the quiet man, has stepped up to the plate and delivered big time" **Andy Robson, Jazzwise, 4 stars \*\*\*\***

"The chemistry between sax player and composer Julian Siegel, drummer Joey Baron and bass player Greg Cohen is almost uncanny". **Ivan Hewitt, The Daily Telegraph**

**2007**

"The music – mostly written by Siegel and then given detailed exploration and expansion by all three – drew the listeners in to a display of extraordinary subtleties of harmony, rhythm and instrumental interplay. The bassist and drummer, among the most experienced and respected by their peers, are such complete musicians, their technique never used for show but to get to the emotional and intellectual heart of the music. Siegel, a decade behind them, is catching up fast...a generous evening of musical bliss...May we soon have a CD to help us relive an evening to be treasured for a long, long time." **Peter Bacon, Birmingham Post**

"On fast swing, Baron and Cohen can hold the attention all on their own, but their spontaneous responses to Siegel's inquisitive, quirkily-sketched melodic suggestions, kept an awestruck Vortex audience on tenterhooks. Baron in particular, conversing with Siegel in short flurries of snare-patterns, cymbal washes and tone-bending tom-tom sounds (as well as jolting in and out of time-passages that indicated a silent metronome in his head) was devastating." **John Fordham, Jazz UK**

"Brimming with propulsive energy and irrepressible force...A fluent boppish groove which twisted and turned with some richly understated, Getz-ish voicing from the leader over Baron's fluent, shuffling brush strokes and handpats...lower register musings hovered amid splashing cymbals and ruminative bass murmurings from Cohen, then a tender Clarinet theme descending into a sort of warped, Hitchcockian nursery rhyme and a thunderous percussive cacophony from the ever smiling Baron..." **James MacGowan, Jazzwise**

"The trio's material, tricky, playful, dynamically and texturally varied...tightly controlled virtuosity. Baron – along with Paul Motian the most musical of jazz drummers, his dynamics faultless, his ability to propel bands through the most delicate of rhythms unparalleled, his solos wittily inventive – and Cohen – tuneful yet lithe throughout – are simply a Rolls-Royce rhythm section, and they accentuated every felicity of the trio's material perfectly. A memorable two nights' music." **Chris Parker, Vortex Website**

## BIOGRAPHIES

### JULIAN SIEGEL Tenor Saxophone, Clarinet and Bass Clarinet

*"A world class saxophonist" Jazz UK*

Julian Siegel has become one of the most in-demand saxophonists on the European Jazz scene today, working with many of the top figures in the music. He was awarded the **BBC Jazz Award 2007 for Best Instrumentalist**. Besides his trio, Julian's current bands are **Partisans**, co-led for the last 10 years with guitarist **Phil Robson**, and the **Julian Siegel Quartet** featuring pianist **Liam Noble**. He played with the Anglo-American Big Band of the legendary US pianist and composer **Andrew Hill**. In 2004 he toured the UK with Brazilian legend **Hermeto Pascoal** UK Big Band. He has performed with **Django Bates Delightful Precipice**, **John Taylor**, **Kenny Wheeler**, **Norma Winstone** and **Robert Mitchell**, **Gwilym Simcock**, **Byron Wallen's Octet** featuring **Tony Kofi**, **Jason Yarde's 'Acoustic Bombastic'**, **Mark Lockheart's Big Idea**, **Colin Towns**, the **NDR Big Band**, **Stan Sulzmann's Big Band**, **Larry Bartley's Septet**, and **Hans Koller New Memories Band**, which recorded in December 2003 with soprano saxophone legend **Steve Lacy**.

He regularly guests with **Django Bates' Human Chain** and **Quiet Nights + the Smith Quartet**, most recently at the Venice Biennale Festival 2003, Umea Festival in Sweden and the Sarajevo and Belfast Jazz Festivals in 2004. He plays with Dexter Gordon's long time pianist **Kirk Lightsey's Quartet**, the **Jazz Jamaica Big Band**, **Julian Arguelles Octet**, **Ingrid Laubrock Band** and the **Dave Green Trio**.



At the Ruhr Triennale festival 2006 he worked with NYC performance artist/violinist **Laurie Anderson** and pianist/singer-songwriter **Steve Nieve**. The band also featured Drummer **Kenny Wollesen**, cellist **Vincent Segal** and bassist **Greg Cohen**.

He has also performed with **Beverly Knight**, **Joe Lee Wilson**, **Eddi Reader**, **Charlene Spiteri**, **Jacqueline Dankworth**, **Lizz Wright**, **Juliet Roberts**, **Keziah Jones**, **Liane Carroll**, **Cleo Laine**, **Terri Walker**, **Christine Tobin**, **Anita Wardell**, **Craig David** and punk rock legend **Steve Ignorant** (formerly of Crass).

Julian recently featured in a major UK tour with the **Mike Gibbs Big Band**, to celebrate Mike's 70<sup>th</sup> birthday, alongside a world-class line-up of musicians from both sides of the Atlantic including **Bill Frisell**, **Steve Swallow** and **Adam Nussbaum**.

Julian performs his own compositions with **Partisans**, co-led and written for by guitarist **Phil Robson**, featuring **Thaddeus Kelly** and **Gene Calderazzo** "the highlight of the 2003 Cheltenham International Jazz Festival" (The Guardian). This gig featured special guest, U.S. guitarist **Wayne Krantz**.

He is currently touring a set of new music with the **Julian Siegel Quartet**, featuring **Liam Noble**, **Oli Hayhurst** and **Gene Calderazzo**. "Virtuoso post-bop quartet" John Fordham, The Guardian

### GREG COHEN Double Bass



Greg Cohen is a linchpin of the NYC Downtown music scene. He played in **Ornette Coleman's** award winning 'Sound Grammar' Quartet and he is featured on many well known recordings including Dave Douglas' '**Charms of the Night Sky**', John Zorn's '**Masada**' with Joey Baron and Dave Douglas and the **Masada String Trio** with Mark Feldman and Erik Friedlander, the Hal Wilmer production '**Weird Nightmare - Meditations on Mingus**' alongside **Henry Threadgill**, **Elvis Costello**, **Geri Allen** and **Bill Frisell**. He has also played with **The Rolling Stones**, **Lou Reed**, **Susana Baca**, **Norah Jones**, **Tricky**, **Ken Peplowski**, and **Woody Allen** and on the LA scene **Teddy Edwards**. He has been a mainstay on **Tom Waits'** albums since 1980's, '**Heartattack and Vine**', '**Swordfish trombones**', '**Rain Dogs**' and '**Frank's Wild Years**'.

His rich bass sound and arranging skills have been heard on the soundtrack to many great movies including '**The Big Lebowski**', '**One from the Heart**', and '**Million Dollar Hotel**'.

In March 2006 he was Musical director in a concert of the Alfred Hitchcock film music of Bernard Hermann, **Nightmare Romance** featuring Marty Ehrlich and Bill Frisell at the Barbican, London. In August/September 2006 he was Musical director of the **Century of**

**Song** series at the German arts festival Ruhr Triennale. He invited songwriters and performers such as **David Byrne**, **Holly Cole** and **Laurie Anderson**.

He has released two albums under his own name, '**Way Low**' and '**Moment to Moment**', both on the DIW Label.

## JOEY BARON Drums

Besides being a member of the **Bill Frisell Band** for ten years until 1995 as featured on the seminal recordings '**Where in The World**', '**Have a Little Faith**' and '**Look Out for Hope**', **Joey Baron** has also recorded and performed with an impressive list of musicians including **Dizzy Gillespie**, **Stan Getz**, **John Scofield** notably on '**Grace Under Pressure**' with **Charlie Haden**, **Big Joe Turner**, **Joe Lovano's 'Trio Fascination'**, **Carmen McRae** and **Laurie Anderson**. His current bands include **KILLER JOEY** with Brad Shepik - guitar, Steve Cardenas - guitar, Tony Scherr - bass, Joey has lead his own trios, one with **John Medeski** and **Marc Ribot**; and **BARONDOWN** which featured **Ellery Eskelin** (saxophone) and **Josh Roseman** (trombone). Barondown recorded three albums - **Crackshot** (Avant), **RAIsed Pleasure Dot** (New World) and **Tongue in Groove** (JMT). He also co-leads the group "**Miniature**" (with Tim Berne and Hank Roberts) and was a member of "**Naked City**" (with **John Zorn**, **Bill Frisell**, **Fred Frith** and **Wayne Horvitz**) and of Zorn's group **Masada** (**Dave Douglas** and **Greg Cohen**). He also has recorded and toured with his band **Down Home** with **Arthur Blythe**, **Bill Frisell**, and **Ron Carter** as featured on the Records '**Down Home**' and '**We'll soon find out**'.



*"Is there anything Joey Baron can't do? Put a tricky chart in front of him, and he'll clarify complicated passages like a great actor doing Shakespeare. Turn him loose on simpler forms, and his witty phrasing and impossibly deep groove will make you smile almost as widely as he does whenever he's seated at the kit."*

**Modern Drummer (Feb. 2001)**

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