



FOR IMMEDIATE RELEASE

# THE IMPOSSIBLE GENTLEMEN

## LET'S GET DELUXE

**Mike Walker (guitar, dog whistle), Gwilym Simcock (piano, keyboards, French horn, flugel horn, accordion, vibraphone, marimba, percussion) Iain Dixon (soprano sax, tenor sax, clarinet, bass clarinet, flute and alto flute), Steve Rodby (bass), Adam Nussbaum (drums)**

*The transatlantic supergroup upgrade with new band member Iain Dixon and a more expansive sound.*



1. Let's Get Deluxe 6.03
2. It Could Have Been A Simple Goodbye 7.26
3. A Fedora For Dora 8.17
4. Miniature 2.24
5. Terrace Legend 8.34
6. Dog Time 6.08
7. Hold Out For The Sun 6.39
8. Intro To Propane Jane 0.40
9. Propane Jane 6.04
10. Speak To Me Of Home 7.07

All tracks composed by Gwilym Simcock and Mike Walker  
Produced by Steve Rodby, Gwilym Simcock and Mike Walker

**Label: Basho Records | Release Date: 01 July 2016 | Cat no: SRCD 51-2 | Barcode: 5070000006734**

Let's Get Deluxe, the third album on Basho Records from transatlantic contemporary jazz supergroup The Impossible Gentlemen, captures a substantial but organic evolution in the group's sound. Co-leaders Mike Walker and Gwilym Simcock consciously moved to broaden the instrumental palette at the earliest stages of the writing process, using melodies and counter melodies to create an intricate narrative.

By the time the group came to recording, the music had already been thoroughly road-tested on tour, with Gwilym Simcock making increasing use of keyboards in addition to the piano. On the finished album, Simcock demonstrates his virtuosity as a multi-instrumentalist, contributing parts on tuned percussion, French horn and flugel horn. This is not the only change, however. Saxophonist and clarinetist Iain Dixon steps in, further to augment and enhance the arrangements. Given his wide-ranging expertise across the woodwind spectrum, and his long-standing working relationship with Mike Walker, Iain was the obvious choice to fulfil this role.

Walker and Simcock have successfully made this new step in the group's journey without compromising the often joyful and intense feeling in their music that has so far characterised their sound. They also make use of the abundant talents in the group as a whole. The new approach required careful attention to detail and the overdubbing of new parts, for which the skills of 14 Grammy award winning producer Steve Rodby proved essential. Drummer Adam Nussbaum continues to drive the band with energy and resourcefulness, as well as providing subtle variations in texture.

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The music on Let's Get Deluxe continues to veer further away from conventional ideas of 'jazz' and is influenced by great American artists such as Pat Metheny (with whom Simcock is now touring) and Steely Dan. The American inspirations are neatly counterbalanced by British influences too, including an acknowledgement of the far-reaching inspiration of the late John Taylor. Although written before his passing, the group have been performing 'It Could Have Been a Simple Goodbye' as 'A Simple Goodbye' in tribute to him. There is also the group's distinctively British sense of humour, from the album's mischievous title to Walker's wordplay in many of the track titles. The Impossible Gentlemen remains a collaborative venture in both music and spirit.

## **LIVE**

**Saturday 16th July: Perseverance Farm, Henley on Thames**

**Tuesday 19<sup>th</sup> July: Hawk's Well Theatre, Sligo Jazz Project, Sligo, Ireland**

**Tuesday 26th July: ALBUM LAUNCH – Royal Northern College of Music, Manchester  
Jazz Festival**

**Thursday 28th July: Dublin, Ireland (venue TBC)**

**Sunday 30th July: Pizza Express Jazz Club, London**

**Monday 1st August: Pizza Express Jazz Club, London**

**Tuesday 2nd August: Watermill Jazz, Dorking**

**More dates in October TBC.**

### **Album distributed in the UK by**

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